## **Defensive and Competitive Bidding**

## Overcalls (Style; Responses; Reopening)

Aggressive 1-level if good suit; Sound 2-level Cue-bid = 1 round forcing

#### 1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 bal (subs auction as after 1nt opening)

NT-system is on

#### Jump Overcalls (Style; Responses; Unusual NT)

Preemptive

 $(1M)-2NT = 6HP+, *+ \bullet (Weak/Strong normally).$ 

#### Direct and Jump Cue Bids (Style; Responses)

Direct Cue = majors o/minor,major/club o/major appr. 9+ Jump cue=Asks for stopper.

## VS. NT (vs. Strong/Weak; Reopen: PH)

Dbl: Strength

 $2 \clubsuit$   $\checkmark$  +  $\spadesuit$  ,  $2 \spadesuit$  = 1 major,  $2 \checkmark$  /  $\spadesuit$ =4 + longer minor

2NT ♣ + ♦ or strong 2-suits

#### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

Take Out DBLs. VS. Multi: Dbl. = Take out against 2♠,

2NT: 15-18 balanced

## **VS. Artificial Strong Openings**

Versus 1**♣**: Dbl=strong unbalanced, 1**♦**=majors, 1NT=minors

Versus 2♣:D=♣

## Over Opponents' take out double

Rdlb = 10 hcp + usually 2(3) decent 4+ suits

After 1 major- 2 NT at least invitational in the bid suit

1 level forcing for one round, 2 level not forcing

Leads and Signals				
Opening Leads Style				
	Lead	In Partner's Suit		
Suit	3./5.	3./5.		
NT	3 <sup>rd</sup> – 5th	3 <sup>rd</sup> – 5th		
Subseq	Attitude when opening a new suit through declarer			
Leads				

	Leaus			
Lead	Vs. Suit	Vs. NT		
Ace	AKx/AKxx(x)or A(xxxx)	AKx/AKxx(x)or A(xxxx)		
King	AK/KQ/KQJ(x)/KQT( x)/AK	AK/KQ/KQJ(x)/KQT(x)/		
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)		
Jack	HJT(x)/JT(x)	HJT(x)/JT(x)		
10	HT9x//Tx/T9	HT9(x)/T9(x)		

# | Partners lead | Declarer | Discarding | Hi=Disc | count | Hi=Disc |

Juit.	TII=DISC	count	I II-DISC	
2 <sup>nd</sup>	count		count	
3 <sup>rd</sup>	Lavinthal		lavinthal	
NT:	Hi=Disc		Hi=Disc	
2 <sup>nd</sup>	count	count	count	
3 <sup>rd</sup>	Lavinthal		lavinthal	

Signals (including Trump's):

Encourage: Low

Lavinthal

Smith (NT): Hi-Low likes the lead from both.

Count: hi-low = even

#### **Doubles**

**Takeout Doubles (Style; Responses; Reopening)** 



## Convention Card



### **WBF**

## **System: Natural**

Players	Espen Haugstad	Arve Farstad
Club	Topbridge BC	Topbridge BC
	Norway	Norway
NBF memb.	38646	2024

## **System Summary**

### General Approach and Style

5 card MAJOR

1 🌲 = 2+

1 NT : (14+)15-17, might be 5major/6 minor (may have single Honor)

2 over 1: GF unless suit rebid/2\* may be inv. with 3-card support after majoropening.

## Special forcing pass sequences

1x-(? y)-p = pass might be penalty, dbl = Take Out

## Important notes that don't fit

X-Y-NT. Then 2**♣** demands 2**♦**. 2**♦**=GF (Dto 1X-1Y-1Z)

Lebensohl 2nt in most competitive situations except 1 maj-2 maj-double, then 2 NT = minors

Muppet Stayman on 20+ with NT distri.

Bergen 2 NT in comp. Sit.

Takeout D in many situations

## **Psychics Rare**

Opening	ART	Minimum	Neg. Dbl. To	Description	Responses	Subsequent Auction	Passed Hand Bidding
1*		2	4sp	10-22 hp	2 ♦ = 9–11 and ♣. 2♣ = GF Strong jump shifts in / $\checkmark$ /♠ 6Cards+ Walsh 4 $\checkmark$ /4 $\spadesuit$ /5 $\spadesuit$ /5 ♦ = to play	1♣ - 1 ♦ - 1 major = 5 club, 4+ major or 4-4-4-1 1♣ - 1 $\checkmark$ -2 $\spadesuit$ =Natural F1> 2NT only response not Forc. 1♣ - 1 $\checkmark$ -3 $\spadesuit$ = invitational After 1♣ -(1 $\spadesuit$ ): double=4+4+ $\checkmark$ - $\spadesuit$ , 2 $\spadesuit$ / $\checkmark$ =6+ $\spadesuit$ / $\spadesuit$ After 1♣ -(1 $\checkmark$ ): double=4-5 $\spadesuit$ , 2 $\checkmark$ =6+ $\spadesuit$ 6+hp, 2 $\spadesuit$ =inv. In club Transfer after 18-19NT	
1•		4	4sp	10-22 hp	$3 \clubsuit = 9-11$ , inv. In D, 2 D = GF Strong jump shifts in Major 6cards+ $4 \checkmark /4 \spadesuit /5 \spadesuit /5 \spadesuit = $ to play	1 ◆ - 1 ♥ -2 ♠ = Natural F1> 2NT only response not Forc. 1 ◆ - 1 ♥ -3 ♣ /3 ♦ = invitational/forcing to 3 ♦ After 1 ◆ -(1 ♥): double=4-5 ♠, 1 ♠ = no ♠ suit, 2 ♥ = 6+ ♠, 2 ♠ = inverted minor raise 9/10+HP Transfer after 18-19NT	
1♥		5	4sp	10-20 hp	2♣ = natural or invitational and 3 card support 2NT= Jacoby GF . 4+ card support 2♠= inviting game in ♥, short in ♠or ♦ 2NT ask 3♣= limit raise in ♥ . 4+ card support 3 ♦= inviting game,in ♥, short in ♠ 3 ♥ = preemptive	1♥-2♣-3♣=5♥4♣, 14p+  1♥-2♣-3♥= AKDxxx(x) → 3NT/4♣/4♥/= Not min/Cue and extra /min  1♥- 2NT-3♥ = no side suit → new suit/3NT = single/ asks cuebid  1♥-2NT-3 any=nat → 3♥/3NT = single/ asks cuebid  1♥-2NT-3NT=18-19, 1♥-2NT-4level=void  1♥-1NT-2NT:GF. 3♣=5+♣, 3♦=5+♦, 3♥=Hx, 3♠/3NT=3244max/min	Drury 2 ♣/ ◆= Game interest with 3 /4+card support
1♠		5	4♥	10-20 hp	2NT = Jacoby. 4+ card support 3♣= inviting game in ♠, short in ♣or ♦ (rele ask), 3♦= limit raise in ♠, 3♥=splinter 3 ♠ = preemptive	Same as 1♥ 1 ▲ -1NT-2NT: GF. 3♣=5+minor, 3 ♦=4+♥, 3♥=2344&max, 3♠=Hx, 3NT=2344&min 1 ▲ -1NT-3♥: 5♠-5♥ GF	Same as 1♥
1 NT			3♠	(14)15-17 bal., may be 5major/6-minor Maybe singelton honor	2♣ = Stayman, 2♠,♥ is transfers, 2♠ asking best minor, 3♣,♦ = Invitational 3♥/♠ = Singel GF and 3 in unbid M (3-1-5-4 etc.) Smolen/opposite major balanced slaminv.	1NT-2♣-2♦-2♠= inviting game = 5spades+4hearts 1NT-2♦-2♥-2♠= inviting game=5hearts+4spades 1NT-2♥-2♠-3♥=GF 5-5 in major 1NT-2♣-2x-3♣ = Asking for distr.	
2*	Х	0		22-23 or 24+ hp bal. Or strong unbalanced	2 ◆= asking opener to clarify his hand (waiting) Direct bid = ((5(6minor)) cards+headed by honor)) 2NT=pos. 5-5 minors	2♣-2♦-2♥-2♠(obl.)-2NT = 24-25 NT. 3 NT = 26-27 2♣-2♦-2NT=5+ bal., 3 ♣ second negative 2♣-3♥/♠= semi-running 6 cards	
2♦		6(5)		5-10	2NT =asking bid, 2♥/♠ NF, 3♣ NF		
2♥		6(5)		5-10	2NT= asking for single, 2♠ NF, 3♣/♦ NF		
2♠		6(5)		5-10	2NT=asking for single, 3♣/♦/♥ NF		
2 NT				20-21 Balanced	Muppet stayman, transfers, 3 ♠ = slaminv. minors 3 NT = to play 4 ♣/♦ = slamtry in ♥/♠ 4 ♥ / ♠ = slamtry in ♣/♦	Slam Conventions	
3x		6		Preempts	1/2. Pos. Good suit in ♣/◆ New suit forcing	4NT: Roman Key Card Blackwood:	
3NT	х	7		Running suit,no side A/K	<b>4</b> ♣ to correct, <b>4</b> ♦ asks for shortness	5.4: $0/3$ , $5 \cdot 1/4$ 5.4: 2, $5 \cdot 2$ incl. Trumph Q, 5NT=odd and a void, $6x$ =even a	nd void.
4♣,♦		7		Preempts		Non-Serious 3NT. Cue bids: 1 <sup>st</sup> and 2 <sup>nd</sup> round controls up the line Splinter & Minisplinter	
4♥,♠		6		To play	New suit is cuebid, 4NT=RKCB	After 4NT and answer=5NT=asking specific King, promise all aces	
4NT	X			5+ <b>♣</b> 5+ <b>♦</b>		Exclusion Blackwood	

## Transfer after 2NT rebid

```
1m - 1y
2NT
```

- Transfer on 3-level
  - o Transfer to 3♦ is always accepted
    - $1 1 2NT 3kl 3 Pass/3 \checkmark /$  is to play
    - 1 1 = -2NT 3kl 3 3NT is a slamtry with diamond
  - o Other bids than 3kl is forcing to game
  - o Transfer to responders suit is accepted with 3 card
  - $\circ$  1 1 2NT 3 = 4 and 4

## XY-NT and XYZ

- When three bids on 1st level has occurred XYZ is on
  - o XYZ is still on when responder has started with Pass
  - o XYZ is on when maximum one opponent has made one bid
- 2\* is transfer to 2\* which is either to play or invitational if another bid is made
- 2♦ is forcing to game
- Examples:
  - 1 1 = -1 1nt 2 1 = invitational with 5 + = 1
  - 1 1 = -1 = -1 1nt 2 = Forcing to game. Not showing anything in •
  - o 1♣ (p) 1♥ (1♠);

 $p^* - (p) - 2 + *$  = is forcing to game. Pass counts as a bid

- 1 1 = -1 1nt 3 = To play
- $1 \leftarrow -1 \lor -1$ nt  $-2 \leftarrow *-2$ NT  $-3 \Leftarrow =$  Forcing to game  $5 \lor 4 \clubsuit$ 
  - $1 \bullet 1 \lor 1$ nt  $3 \bullet = Exception$ : Strong and slamtry with  $5 \lor 5 \bullet$

## Withdrawal of 1NT doubled

```
1NT-(x),
(1x)-1NT-(x),
(1x)-p-(1y)-1NT; (x)
```

- Pass = want to play 1NT doubled
- XX is transfer to 2.
  - o Pass = 5+♣
  - $1NT-(x)-XX^*-(p)$ ;  $2^*-(p)-2^*=$  and M
  - $1NT-(x)-XX^*-(p)$ ;  $2*^*-(p)-2*$  = both majors, longest \*
- 2♣ is transfer to 2◆
  - o Pass = 5+ ♦
  - 1NT-(x)-2\*\*-(p); 2\*\*-(p)-2\* = M+M, longest \*
- 2♦ is transfer to 2♥
- 2♥ is transfer to 2♠

## Walsh

```
1*-1*?
1*-1*?
```

The Walsh philosophy is, "Immediately bid your major suit with a minimum hand; with game-going values and a long ◆ suit, only then should you begin with the 1◆ response and belatedly rebid a major suit on your own.

- 1♣-1♠ = 4+♠, may also have 4+♦ if below 12p.
- 14-1 -1NT = After responder bids 1 •, opener assumes responder does not hold 4M and will bypasses his M (perhaps 4=3=2=4 shape).
- 1♣-1♦-1NT-2♠ = Holding 4=2=5=2 with opening hand or better

## **Defence against 1NT**

```
(1NT)?
1*-(1NT)?
```

In general x shows equal or stronger, multi-landy when opponents starts the bidding and 2\* equal majors when the opponent is bidding 1NT after partner opens. When opponents uses a weak NT then bidding require a stronger hand, if 1NT shows up to 12 then x shows 13 and other bidding shows around 12+(11).

- (1NT) x = 16+
  - $\circ$  2  $\clubsuit$  = M+M
  - o 2 ♦ = 1M
  - o 2♥= 4♥+5m
  - $0 \quad 2 \blacktriangle = 4 \checkmark + 5m$
  - 2NT = m+m or strong two suited

## **Good Bad**

In general only opener can bid good bad. When partner bids 1NT after you opened in diamond or clubs the 2NT will be a fight a minor (5-4 typical).

- $1 \spadesuit (p) 1NT (2 \checkmark)$ 
  - o 2NT = Fight on 3 level with one other suit.
  - $\circ$  3m = 5  $\spadesuit$  + 4m and invitational
- $1m (1 \clubsuit) 1NT (2 \clubsuit) 2NT = At least 5-4 in minors.$

## Muppet

2**♣**-2**♦**-2NT? 2NT?

3♣ after 2NT is muppet asking for majors. Response to muppet is that 3♥ denies majors and 3NT shows 5+♥. 3♦ shows one or two 4 card major and 3♠ in response shows 5♠.

- 2NT 3 3 = No major
  - $\circ$  3  $\spadesuit$  = 5  $\spadesuit$  and 4  $\blacktriangledown$
- 2NT 3 3 = 5
  - $\circ$  4x = que
- 2NT 3 3NT =
  - $\circ$  4  $\bullet$  = general slamtry
  - $4 \rightarrow$  = Transf. to  $\checkmark$
- 2NT 3 3 = 1 or 2 majors
  - $4 \clubsuit$  = slamtry with both
    - 4 **♦** = accept with **♥**
    - $4 \checkmark /4 \blacktriangle = Min with suit$
    - 4NT = BW with spades
  - o 4 ♦ = bid you major